# RIDER DBDB 2.0





Keepin' Donostia Weird since 2014!

### CONTACTS

**GABRIELA PELLEJERO** +34 722 37 78 91

+34 722 37 78 91 —— produccion@dabadabass.com PRODUCTION MANAGER —

**ALEX LÓPEZ** +34 605 75 65 35

BOOKING alex@dabadabass.com

SEBASTIÁN SALLABERRY +34 671 89 05 32

sebas@dabadabass.com BOOKING ————

MARIEL SALLABERRY +34 604 18 62 90

BOOKING ----mariel@dabadabass.com

JON RODRIGUEZ ROMERO +34 671 89 05 32

COMMUNITY MANAGER — cm@guajirasicodelica.com

MARKEL ALONSO

SOUND ENGINEER \_\_\_\_\_\_ markel@dabadabass.com

Since April 2014 Dabadaba welcomes and organizes concerts, parties, exhibitions, di sets, markets, projections and practically anything that will make people happy.



### SOUND

#### FOH:

2 x TW AUDIO T20 (+2 x TW AUDIO T20 for club events - Quadraphonic disposition) 4 x TW AUDIO B18

#### **AMPLIFICATION:**

4 x Powersoft Quattrocanali 4804

#### **MIXER AND PATCH:**

Midas M32 + Midas DL32

#### **MONITORS:**

7 x TW AUDIO C12

#### MICS:

1 x BLX4T11

5 x SM57

6 x SM58

1 x SM58 BETA

1 x AKG D112

1 x SUPERLUX E100

2 x SUPERLUX HI-10

2 x SUPERLUX S241

3 x SENNHEISER MZH 604

1 x LD SYSTEM MEI1000G2T

#### DI:

2 x BSS AUDIO AR 133 ACTIVE

7 x BEHRINGER ULTRA DI 100

1 x BEHRINGER ULTRA DI 120



#### **MIC STANDS:**

10 x long boom stands 5 x short boom stands

3 x straight stand round base

**5 x KEYBOARD STAND** 

#### **EDJ EQUIPMENT:**

2 x Pioneer CDJ 3000

1 x Pioneer CDJ 2000 nxs2

1 x Pioneer DJM 900 nxs2

1 x Allen & Heath Xone96

2 x Technics SL 1210 MK7

#### **BACKLINE:**

#### **DRUMS:**

1 x Ludwig Accent CS Custom 22x16x13x12 KICK SNARE RACK TOM FLOOR TOM CYMBALS SABIAN AAX

#### **BASS AMP:**

1 x Ampeg 500 portaflex + Marshall MBC4100

#### **GUITAR AMPS:**

1 x Vox AC50 head + Framus 212 CS CB 1x Fender Hot Rod Deluxe (celestion)

#### ADDED:

1x ADJUSTABLE DJ TABLE 2x1,5m



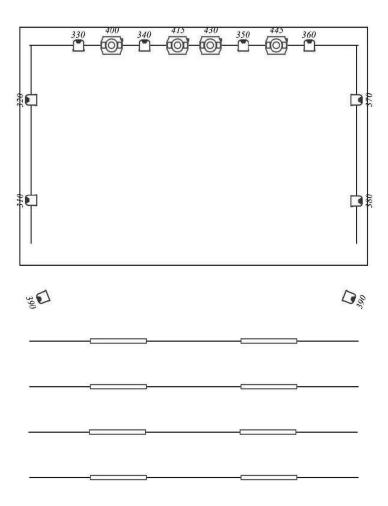
### **LIGHTS**

**CONSOLA:** Chamsys MiniWing

**SOFTWARE:** Chamsys MagicQ

The lighting system is connected by arneth in an individual channel to the dmx.

- 4 FunGeneration PicoSpot 45LED (11ch)
- 2 ParLed Stairville CX3 (8ch) "FRONT"
- 8 Cameo Rot Par "4 Front + 4 Rear"
- 8 Showtec Octostrip Mk2 (208ch) (Dmx 41)
- 1 STROBE FLASH
- 1 BLINDING
- 1 Smoke machine
- 1 Projector: Panasonic PT EZ590LE HD 1080P 5400 Lumens 16:9
- 1 Screen 400x225cms
- 1 Splitter DMX 10 channels

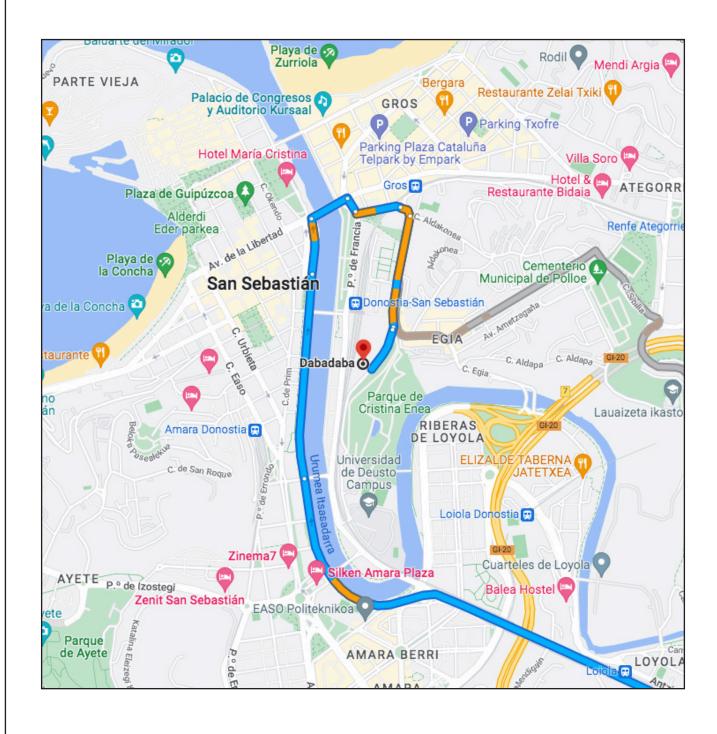




### **ADDRESS**

Paseo de Mundaiz, 8, bajo B, 20012 Donostia-San Sebastian, Gipuzkoa

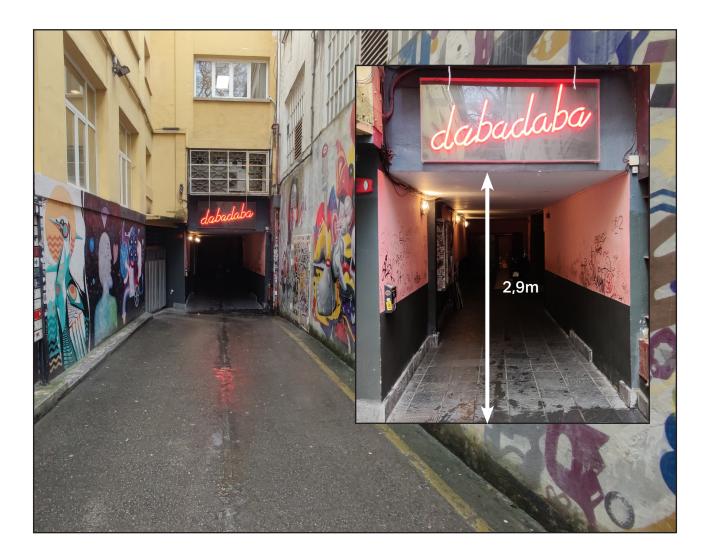
https://goo.gl/maps/MHqxpvorUwmKczxa7





#### **LOADING ADDRESS:**

The same. Put the car in reverse and if your van does not exceed 2.9m, put your vehicle inside. We have a trolley with wheels to make unloading easier, we will leave it at your disposal at the entrance, if you don't see it, ask for it. Once the equipment is unloaded, you must move the car outside to park it on the street.



#### **PARKING:**

In the street in front of the venue (we don't have parking) from 18:00-19:00 is easy to park (you have to pay until 8PM).

Option B: https://goo.gl/maps/owyXR5jsxF7V7adDA



# **VENUE**



**VENUE SIZE:** 250m2 / CAPACITY: 300 People.

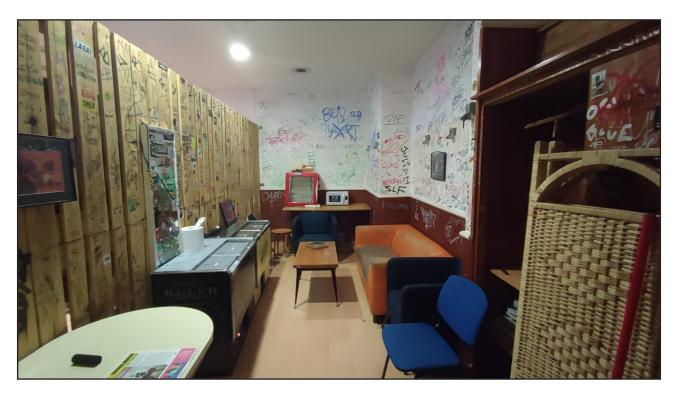




### **STAGE SIZE:** $5,40 \times 4,40 \times 0,70 \text{m}$ . 2,75 m celling height.



**BACKSTAGE:** 15 m2. Bathroom, no shower.



**MERCHANDISING:** Yes, without commission (with light).

**SIID WIFI:** DBDB guest / Password: dabadaba

**HOSPITALITY:** Water, beer and wine.



### F.A.Q. & RULES

#### What is your venue access policy?

Dabadaba is an inclusive, respectful, non-discriminatory space, and deeply intolerant of sexist, homophobic, racist, classist, and unfair attitudes. What we ask people to visit us is the same. That is, violent, disrespectful, discriminatory, vexatious attitudes will not be allowed...

We reserve the right not to allow access to events to people who do not respect the necessary conditions for our events to develop normally.

#### Can I delay or advance the concert schedule?

No, the schedules must be respected and fulfilled punctually. Both the arrival and sound checks and the concerts.

# Can I stay in the venue after the concert if there is another event?

Yes, with the bracelet you will have free access to the club event that takes place on weekends.

## Can I stay in the backstage after the concert if there is another event?

No, you can only use the backstage during the hours of your event.

# Can I request payment in cash or box office collection on the day of the concert?

No, we always make payments by bank transfer. Our billing data, for contracts and invoices, are:

Company name: Guajira Sicodelica SL Address: Mundaiz 8, bajo, 20012 Donostia

CIF: B75105643

Please send the invoice to <u>facturas@guajirasicodelica.com</u>

Put the name of the artist clearly in the concept, and try to make the date the day after the event. Remember to put the full IBAN.

Invoices will be paid on the 15th and 30th of each month.

