RIDER DBDB 2.1

Dabadaba



Keepin' Donostia Weird since 2014!

CONTACTS

GABRIELA PELLEJERO
PRODUCTION MANAGER — +34 722 37 78 91
produccion@dabadabass.com

ALEX LÓPEZ
BOOKING — +34 605 75 65 35
alex@dabadabass.com

SEBASTIÁN SALLABERRY
BOOKING — +34 671 89 05 32
sebas@dabadabass.com

MARIEL SALLABERRY
BOOKING — +34 604 18 62 90
mariel@dabadabass.com

JON RODRIGUEZ ROMERO
COMMUNITY MANAGER — +34 671 89 05 32
cm@guajirasicodelica.com

SOUND ENGINEERS — tech@dabadabass.com

Since April 2014 Dabadaba welcomes and organizes concerts, parties, exhibitions, dj sets, markets, projections and practically anything that will make people happy.

SOUND

FOH:

2 x TW AUDiO T20 (+2 x TW AUDIO T20 for club events - Quadraphonic disposition)
4 x TW AUDiO B18

AMPLIFICATION:

4 x Powersoft Quattrocanali 4804

MIXER AND PATCH:

Midas M32 + Midas DL32

MONITORS:

7 x TW AUDiO C12
1 x LD SYSTEM MEI1000G2T (in ear monitor system
)

MICS:

1 x BLX4T11
5 x SM57
6 x SM58
1 x SM58 BETA
1 x AKG D112
1 x SUPERLUX E100
2 x SUPERLUX HI-10
2 x SUPERLUX S241
3 x SENNHEISER MZH 604
1 x SHURE BLX4T11 (wireless)
2 x SHURE SLXD 4D (wireless)

DI:

2 x BSS AUDIO AR 133 ACTIVE
7 x BEHRINGER ULTRA DI 100
1 x BEHRINGER ULTRA DI 120
1 x PALMER PAN 16
1 X RADIAL Pro AV2

MIC STANDS:

10 x long boom stands
5 x short boom stands
3 x straight stand round base
5 x KEYBOARD STAND

EDJ EQUIPMENT:

3 x Pioneer CDJ 3000
1 x Pioneer CDJ 2000 nxs2
1 x Pioneer DJM 900 nxs2
1 x Allen & Heath Xone96
1 x Pioneer DJM A9
2 x Technics SL 1210 MK7
3 X Technics MK2 1210

BACKLINE:

DRUMS:

1 x Ludwig Accent CS Custom 22x16x13x12
KICK
SNARE
RACK TOM
FLOOR TOM
CYMBALS SABIAN AAX

BASS AMP:

1 x Ampeg 500 portaflex + Marshall MBC4100

GUITAR AMPS:

1 x Vox AC50 head + Framus 212 CS CB
1x Fender Hot Rod Deluxe (celestion)
1 x Fender Blues Junior IV

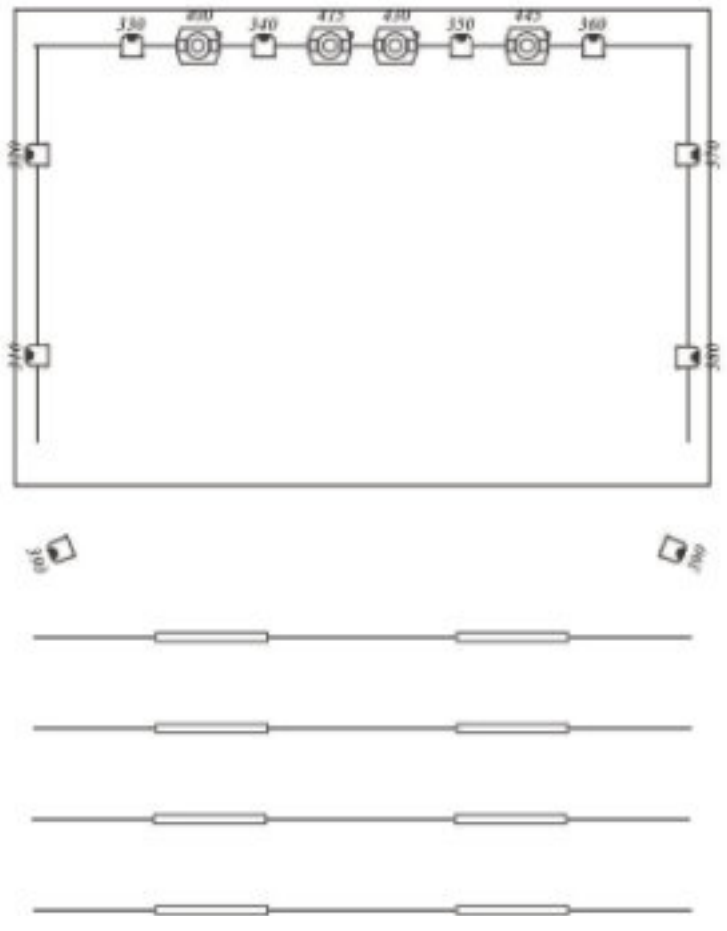
ADDED:
1x ADJUSTABLE DJ TABLE 2x1,5m

LIGHTS & VIDEO

CONSOLA: Chamsys MiniWing

SOFTWARE: Chamsys MagicQ

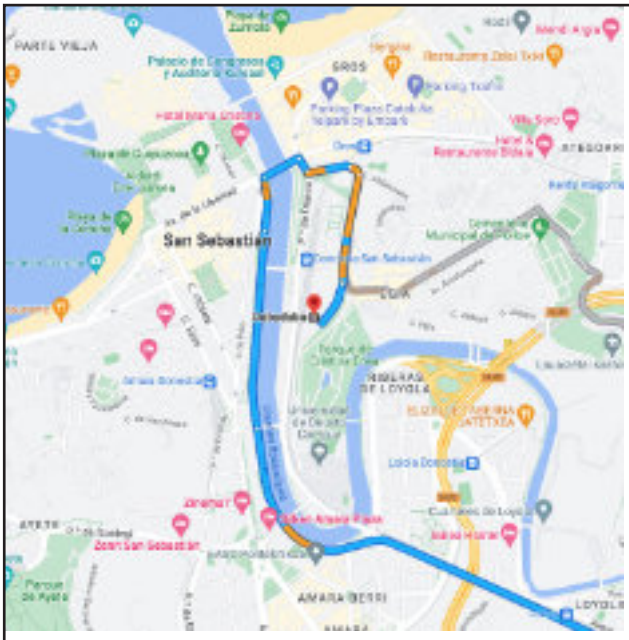
The lighting system is connected by arneth in an individual channel to the dmx.
4 FunGeneration PicoSpot 45LED (11ch)
2 ParLed Stairville CX3 (8ch) “FRONT”
8 Cameo Rot Par “4 Front + 4 Rear”
8 Showtec Octostrip Mk2 (208ch) (Dmx 41)
1 STROBE FLASH
1 BLINDING
1 Smoke machine
1 Splitter Artnet DMX (8 universes / 8 channels)
1 Projector: Panasonic PT - EZ590LE HD 1080P 5400 Lumens 16:9
1 Screen 400x225cms



ADDRESS

Paseo de Mundaiz, 8, bajo B, 20012 Donostia-San Sebastian, Gipuzkoa

https://goo.gl/maps/MHqxpvorUwmKczxa7



THIS WAY IN CASE YOUR VEHICLE CAN ACCESS TO LOW EMISSIONS ZONE



THIS WAY IN CASE YOUR VEHICLE **CAN'T** ACCESS TO LOW EMISSIONS ZONE

LOADING ADDRESS:

The same. Put the car in reverse and if your van does not exceed 2.9m, put your vehicle inside. We have a trolley with wheels to make unloading easier, we will leave it at your disposal at the entrance, if you don't see it, ask for it. Once the equipment is unloaded, you must move the car outside to park it on the street.



PARKING:

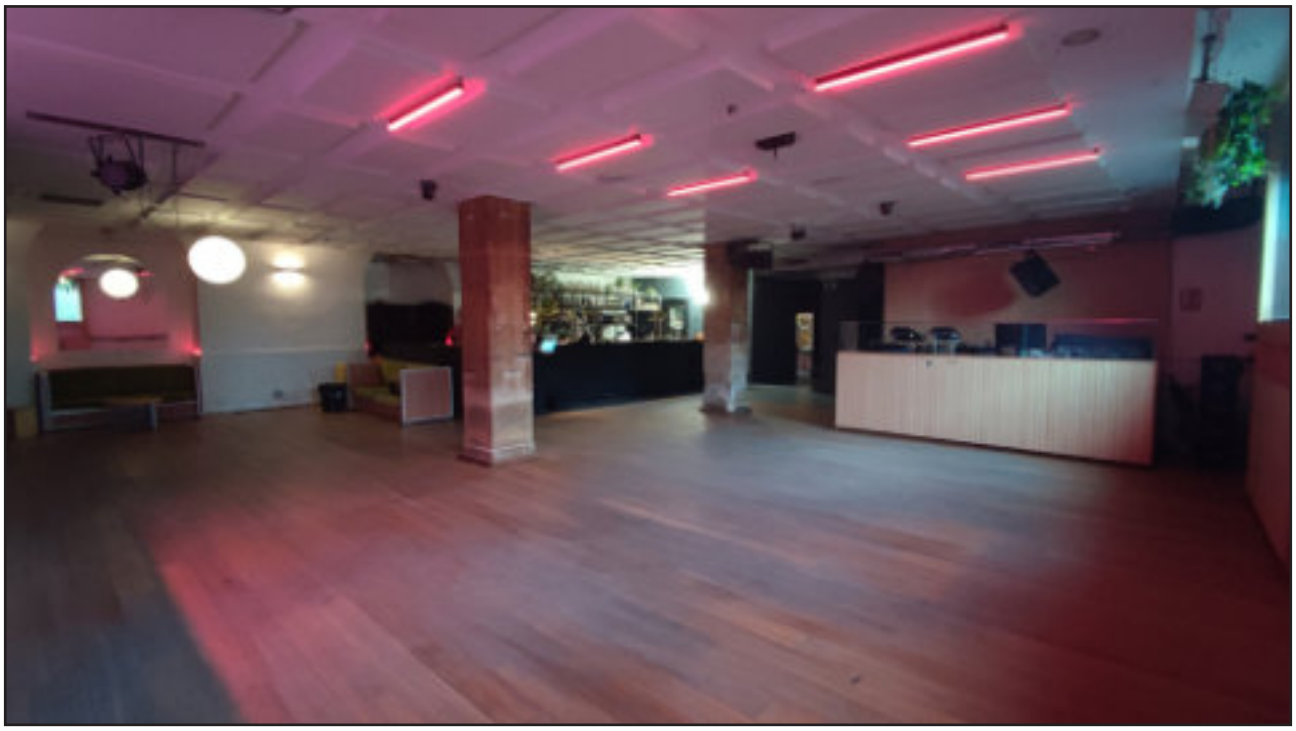
In the street in front of the venue (we don't have parking) from 18:00-19:00 is easy to park (you have to pay until 8PM).

Option B: https://goo.gl/maps/owyXR5jsxF7V7adDA

VENUE



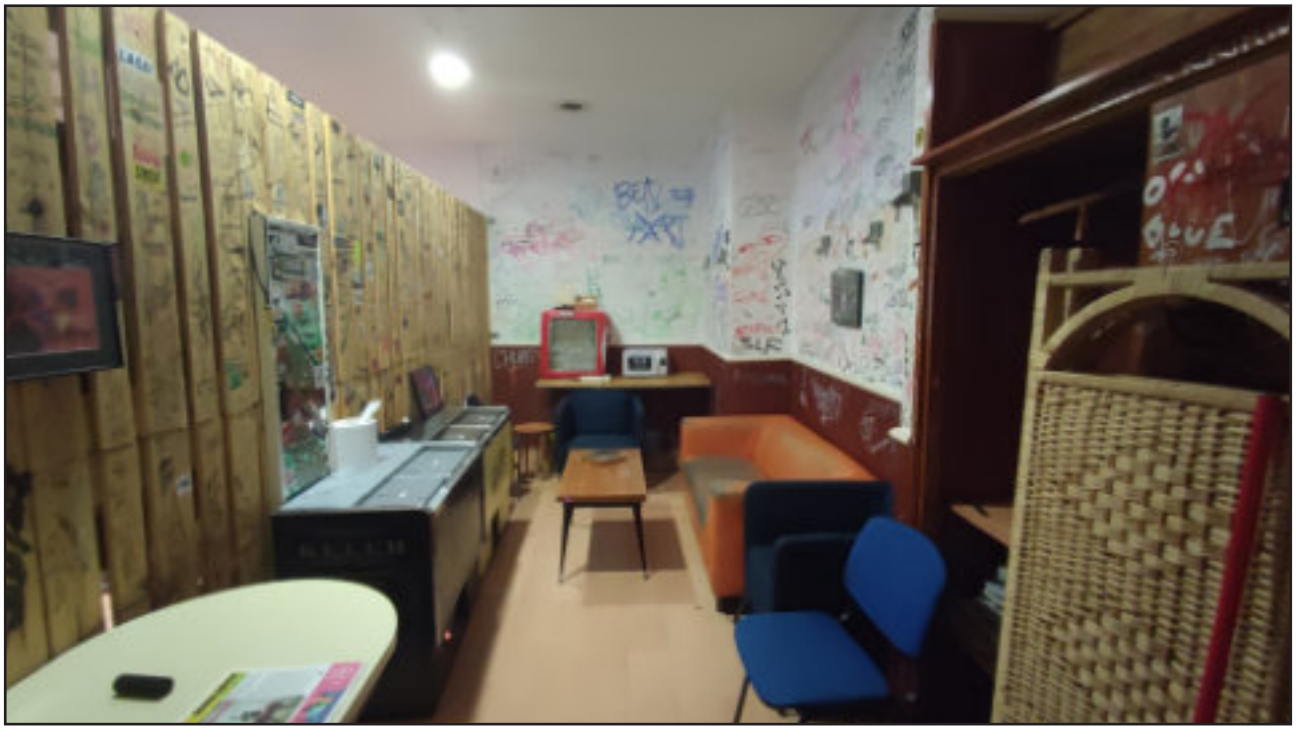
VENUE SIZE: 250m2 / CAPACITY: 300 People.



STAGE SIZE: 5,40 x 4,40 x 0,70m. 2,75m celling height.



BACKSTAGE: 15 m2. Bathroom, no shower.



MERCHANDISING: Yes, without commission (with light).
SIID WIFI: DBDB guest / Password: dabadaba
HOSPITALITY: Water, beer and wine.

F.A.Q. & RULES

What is your venue access policy?

Dabadaba is an inclusive, respectful, non-discriminatory space, and deeply intolerant of sexist, homophobic, racist, classist, and unfair attitudes. What we ask people to visit us is the same. That is, violent, disrespectful, discriminatory, vexatious attitudes will not be allowed...
We reserve the right not to allow access to events to people who do not respect the necessary conditions for our events to develop normally.

Can I delay or advance the concert schedule?

No, the schedules must be respected and fulfilled punctually. Both the arrival and sound checks and the concerts.

Can I stay in the venue after the concert if there is another event?

Yes, with the bracelet you will have free access to the club event that takes place on weekends.

Can I stay in the backstage after the concert if there is another event?

No, you can only use the backstage during the hours of your event.

Can I request payment in cash or box office collection on the day of the concert?

No, we always make payments by bank transfer.
Our billing data, for contracts and invoices, are:
Company name: Guajira Sicodelica SL
Address: Mundaiz 8, bajo, 20012 Donostia
CIF: B75105643
Please send the invoice to facturas@guajirasicodelica.com
Put the name of the artist clearly in the concept, and try to make the date the day after the event. Remember to put the full IBAN.
Invoices will be paid on the 15th and 30th of each month.